



COMUNE DI
CALASCIO
PROVINCIA DELL'AQUILA



ROCCA CALASCIO
LUCE D'ABRUZZO



Roma Tre

DIPARTIMENTO DI
FILOSOFIA, COMUNICAZIONE
E SPETTACOLO



FIRST EDITION

CALL
FOR APPLICATIONS

Calascio
Advanced
Music School

Residential
Advanced Course in
**Music for Film and
Audiovisual Media**

MAY-JUNE 2026

in collaboration with



associazione compositori musica per film

Calascio
Advanced
Music School



Do you want to specialize
in composing and using music
for film and audiovisual media?

Attend the Advanced Course
in Music for Film and
Audiovisual Media!

Lessons and accommodation
in a picturesque and pristine setting!

FIRST EDITION

CALL
FOR APPLICATIONS

MAY-JUNE 2026

Calascio (AQ) - ITALY



COURSE OBJECTIVES

This unique and free course, held in a beautiful natural setting in an ancient former convent, is designed for those working in the creation and production of audiovisual content (**cinema, TV, advertising, video games, music videos, and VR**) and interested in deepening their knowledge and skills in the use of music in the above-mentioned media. With the contribution of recognized Italian and international instructors (composers, musicians, sound designers, directors, editors, film and music producers, and scholars in the field), the course will take place in the ancient village of Calascio, located in one of the most evocative and pristine landscapes of Abruzzo.

The course is offered by the Department of Philosophy, Communication, and Entertainment at Roma Tre University (DAMS degree program) in collaboration with the Association of Film Music Composers.



THE COURSE AND SYLLABUS

The course includes a theoretical component covering subjects such as the **History and Aesthetics of Music for Film and Audiovisual Media, Composition Techniques for Film and Audiovisual Media, Sound Design, Audio Post-Production, Directorial Components and Production, and a Music Technology Laboratory**. This component also includes a practical workshop where, with the support of the instructors, participants will develop their own work (a composition of a musical score and/or an audiovisual content set to music). At the end of the program, a final presentation of the original work will be held at a public event.

The most brilliant works realized by the participants will be awarded at the Palladium Theatre of the University of Roma Tre during the DAMS Music Festival (VI edition 2027).

SUBJECTS

History and esthetics of Cinematic Sound and Music for Film and Audiovisual Media

Analytical study of the relationships between music, sound, and image in the history of cinema and audiovisual media. Technological developments in music and sound and their relative effects on film aesthetics and the “traditional” profession of composer. Case studies with multidisciplinary analyses of scores and scenes from films and other audiovisual content.

Theories of Audiovision and Listening

Contextualization of the phenomena of audiovision and listening within the fluid landscape of contemporary arts, media, and aesthetics, in relation not only to the sonic and audiovisual experience, but also to its implications for the field of performance and its relationship with the body and the environment.

Composition Techniques for Film, TV, and other Audiovisual Media

Traditional and virtual instruments, new tools for the reproduction and digital transformation of sounds. Elements of arrangement and orchestration. Synchronization. Relationship between sound and edited image (framing, shot, sequence, etc.). Relationship with director, editor, and producer.

Sound Design

Dedicated hardware and software. Graphic manipulation of sound, processing of musical sounds through new technological means.

Audio Post-Production

Recording and its techniques. Mixing, mastering, and formats.

Elements of Audiovisual Production and Direction

The stages of filmmaking, analysis of the production plan and shooting schedule. The stages of writing a film, directing (camera movements, actors, acting), post-production, promotion, and distribution. The role of composers in these processes.

Music Technology Lab

Study of new music technologies, particularly the main computer-based writing, composition, and editing programs.



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EVENT

Outdoor workshop/concert on naturalistic soundscapes.

TEACHING STAFF

Luca Aversano, musicologist, Director of the Department of Philosophy, Communication, and Entertainment, Roma Tre University

Paola Besutti, musicologist, Director of the Department of Communication Sciences, University of Teramo

Sara Navarro Lalanda, musicologist, Roma Tre University

Giovanni Vacca, ethnomusicologist, Roma Tre University

Daniela Bassani, sound editor and sound designer

Mimmo Calopresti, director

Pasquale Catalano, composer for film, television, and theater

Giandomenico Celata, academic expert in Audiovisual Production

Carlo Crivelli, composer for film

Marco del Bene, composer for film and communications expert

Bruno Di Marino, film and music video scholar, lecturer at ABA Rome

Antonio Falduto, film director and lecturer, UNINT Rome

Fabrizio Fornaci, composer

Maurizio Gabrieli, composer and lecturer of applied music, Conservatorio Santa Cecilia

Riccardo Giagni, composer for film and lecturer, IED Rome

Stefano Mainetti, composer for film, television, and theater

Silvia Moraes, sound Designer

Roberto Pischiutta, aka Pivio, film composer;

Maurizio Rizzuto, composer and sound designer

Giuliano Taviani, film and television composer

Toni Verona, music producer and publisher





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COURSE LOCATIONS, PERIOD, AND TIMES

Classes will be held at the former convent of Santa Maria delle Grazie and the church of San Leonardo in Calascio (AQ).

The course will be offered in identical modules over four weeks:

- **May 10–16, 2026** (module in Italian)
- **May 17–22, 2026** (module in Italian)
- **June 15–21, 2026** (module in Italian)
- **June 22–27, 2026 (module in English)**

Classes will be held over six days, with three hours of theory (9:30–12:30) and three hours of laboratory (2:00–5:00).

There is a maximum of 15 participants per module, with the option of enrolling in just one week of your choice. All participants will receive a certificate of attendance.

HOSPITALITY

Participants will be accommodated free of charge at the former convent of Santa Maria delle Grazie in double rooms with shared bathrooms and daily cleaning. Single rooms are available for €15.

Lunch will be provided and will be served in the refectory.

Students are responsible for round-trip transportation to Calascio and dinner. The former convent kitchen is available to students for both dinner and breakfast.





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REGISTRATION AND DEADLINES

Registration is open to students **aged 35 and under**.

Applications can be submitted by filling out the Google form at the link: <http://bit.ly/4uBBckw>

Applications for the modules taking place from May 10th to 16th and from May 17th to 22nd must be received **by April 15th, 2026**. The results will be communicated **by April 26th, 2026**.

Applications for the modules taking place from June 15th to 21st and from June 21st to 27th (in English) must be received **by April 30th, 2026**. The results will be communicated **by May 5th, 2026**.

The application must include:

- *Curriculum vitae*
- *Copy of identity card*
- In addition, applicants may also submit a portfolio illustrating their audiovisual research and/or any previous work or musical/sound proposal, via a link drive. or similar (recommended formats: “.mp4”, “.mpg”, “.mov”, “.mp3”).

Those admitted must pay the €80 registration fee to the following bank address: DIPTO FILCOSPE – ROMA TRE

BANCO BPM - IBAN IT88E0503403207000000300008

Please indicate in the reason for payment: Calascio Music School

The fee must be paid **within five days of notification of the selection results, under penalty of exclusion from the course**. Participants are not permitted to participate in more than one course.





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HEAD OF EDUCATIONAL PROGRAM

Director of the Calascio School of Advanced Music Studies:

prof. Luca Aversano, Musicologist and Director of the Department of Philosophy, Communication, and Entertainment at Roma Tre University

Educational Coordinator:

prof. Antonio Falduto, Film Director and Professor at UNINT Rome

ACMF Educational Coordinator:

prof. Riccardo Giagni, Composer and instructor at IED Rome

TECHNOLOGICAL REQUIREMENTS

Participants must bring only laptops and programs such as: Logic, Cubase, Ableton Live, ProTools, Sibelius, Muscores, etc.

A technical and IT support representative will be available.

INFORMATION


Tel. 377.3754234

scuolamusicalecalascio@gmail.com

<https://filosofiacomunicazione spettacolo.uniroma3.it/ricerca/progetti-di-ricerca/scuola-di-perfezionamento-musicale-di-calascio/>

PROCESSING OF PERSONAL DATA

With reference to the provisions of EU Regulation no. 679/2016 (GDPR), the processing of personal data will be based on the principles of fairness, lawfulness, transparency, and protection of confidentiality.





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Con il contributo del progetto pilota di rigenerazione culturale, sociale ed economica "Rocca Calascio - Luce d'Abruzzo" del Comune di Calascio, selezionato dalla Regione Abruzzo nell'ambito della misura del PNRR del Ministero della Cultura (Linea A - MIC3 - Investimento 21- "Attrattività dei borghi"), finanziato dall'Unione europea - NextGenerationEU.



CON IL PATROCINIO DI:

